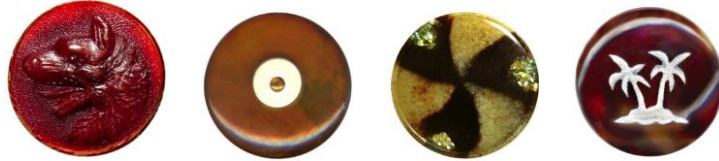


## HORN AND HOOF BUTTONS



**Tuesday, January 12<sup>th</sup>**

**9:00 a.m. Pacific Time, 10:00 a.m. Mountain Time, 11:00 a.m. Central Time, noon Eastern Time**

This presentation will highlight some of the makers of horn and hoof buttons along with their manufacturing processes. Section 9 of the Classification will be covered and tips given as to how to identify buttons containing keratin as opposed to other dark materials such as composition. Until Joan received a lesson from Jocelyn Howells, author of *Button Materials A-Z: Identification Guide*, the only way she knew to identify old horn buttons was by pick marks. She learned about ground edges, not needle testing, and back marks. Hazel Page's book, *A Button Collector's notebook, Hoof- Horn, American Molded 'Buffalo Horn,' Hoofmeal and Blood Compositions*, made her aware of hoof buttons and their manufacture. Joan is eager to share her discoveries and love of horn and hoof. (Description from the May 2018, NBS bulletin. Button images from [www.buttoncountry.com](http://www.buttoncountry.com))

Joan is a past president of NBS, a past Chair of the NBS Classification Committee and active within the Idaho State Button Society, and a good friend of the Colorado Button Connection.