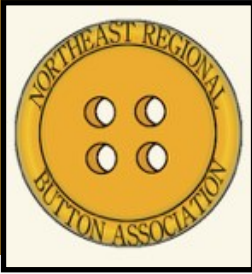


# NORTHEAST REGIONAL BUTTON ASSOCIATION



sherril22@comcast.net

## Welcome to the Northeast Regional Button Association's Annual Show & Meeting May 30 - June 1, 2025.

We will celebrate America's Button Beginnings at the

### Boston Button Party Show!

#### Greetings from the President

As NERBA members, we are having another button celebration year. This year we will be celebrating the idea of living & thinking as free people, an early colonists idea that has given way to our amazing nation.

For the colonists, it meant putting their "Yankee" ingenuity to work. In the northeast colonies, early button making was a local business of craftsmen in area towns. The northeast topography lent itself to smaller farms. With the natural water resources of the area, manufacturing was possible and flourished.

According to research done in 2003 by Jacquie Hatton (Monson Button Club), Boston saw buttons made by Thomas and Edward Webb and Edward Winslow as early as the 1710s. Paul Revere was a silver and goldsmith in Boston, and we all know the "famous ride" he is well known for. Paul Revere was also a well-established craftsman and, along with his sons, made metals, buckles, funeral rings, and buttons. The Revere Ware Company of quality cookware bears his name.

In 2026, our nation will be celebrating the US Semi quincentennial or Quarter Millennial. The 250<sup>th</sup> anniversary of the US Declaration of Independence. Back in 1976, we all were celebrating our nation's Bicentennial with local fairs and parades. Everyone was donning their colonial outfits. Does anyone still have their mop cap, apron and fichu scarf? I do, along with a brown print long dress. I am proud to say that the apron, hat, and fichu still fit too!

For our 2025 Boston Button Party Show, let us explore the rich local button history of the Boston and greater Boston area as we celebrate our nation's early button history.

*Laurel Durso*



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### Important Dates

- **May 15 Deadline for donating/consigning Items for Auction**

## WHO'S WHO in NERBA

### NERBA Officers

**President**

Laurel Durso  
ldbuttons@yahoo.com

**Vice President**

Nancie Glazer  
nancieglazer@comcast.net

**Secretary**

Liz Thornton  
lef.thornton@gmail.com

**Treasurer**

Pam Borden  
pborden1il@cox.net

### Appointed Positions

**Show Manager**

Sabrina O'Meara  
sabrinaomeara@gmail.com

**Dealer Coordinator**

George Gauthier gauthg@gmail.com

**Judging Chair**

Gretchen Gauthier  
gretchen.b.gauthier@gmail.com

**Awards Chair**

Gretchen Gauthier  
gretchen.b.gauthier@gmail.com

**Auction Chair**

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### NERBA Directors

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**Rhode Island**

Pam Borden pborden1il@cox.net

**Vermont**

Amy Larson avtlars@msn.com  
Ed Larson edin2010@msn.com

## **A Message from the Show Manager**

"It is amazing what can be accomplished when we do not care who gets the credit."

Harry S. Truman

Thank you to all those who volunteered time and talent to make NERBA 2024 a success. As a relatively new member, I think volunteering is a lovely and exciting way to meet new button friends, so please consider spending an hour or two at one of the many posts where you will be welcomed and appreciated!

Thanks,  
Sabrina

The theme for NERBA 2025 will be "The Boston Button Party", commemorating the 250th anniversary of the battles at Lexington and Concord leading to our independence in 1776.

I would like to exhibit various methods of button manufacturing techniques and hold a Saturday morning workshop painting and making cloth-covered buttons. And, as usual, please bring your button art to display!

Stay tuned for more info!

Sabrina O'Meara  
sabrinaomeara@gmail.com

## **Hotel Information**

### **NERBA 2025 SHOW**

May 30, 2025 - June 1, 2025

DoubleTree by Hilton Hotel Boston - Milford  
11 Beaver Street, Milford, MA 01757  
1-508-478-7010

**Note: further details will be distributed as soon as they become available.**



We're off I-495 in Milford's retail and business district, a short walk from local shops and restaurants. Upper Charles hiking and biking trail passes by the hotel and we're a short drive from Milford Pond. Gillette Stadium, Framingham State University, and Natick Mall are within 15 miles.

## NERBA 2024 AWARD WINNERS

<u>Award NO.</u>	<i>Award short title</i>	<i>PLACE</i>	<i>Name</i>
1	<b>President's Award:</b> (Div. IX) Faceted Black Glass	--	No entries
2	Div. I Steel Cups	First	Lynn Keller
		Second	Thelma Nichols
3	Div. III Kutani	Merit	Lynne Drury
4	Div. III Black Glass Moonglows	First	Leah Antinick
		First	Thelma Nichols
5	Div. III Christina Pewters	Second	Gretchen Gauthier
		Third	Linda Goldberg
6	Div. III Studio Buttons with 5 Linley buttons	--	No Entries
		First	Sharon Evans
7	Celluloid	Second	Darlene Oaks
		Third	Mary Ellen Shelzi
		First	Nutmeg Button Club (CT)
8	CLUB AWARD: Materials w/ Red Face	Second	Twin Valley BC (NH)
		Third	Belknap Button Club (NH)
		First	Lynn Keller
9	Materials-Peacocks	Second	Leah Antinick
		First	Beverly Hesse
10	Glow Bubbles	Second	Art Baur
		Third	George Gauthier
		First	Leah Antinick
11	Arita & Satsuma	Second	Lynne Drury
		Third	George Gauthier
		First	Beverly Hesse
12	China calicos +lusters +stencils	Second	Sharon Evans
13	Fabric Backgrounds	Merit	Gretchen Gauthier
14	Green glass	Merit	Gretchen Gauthier
15	Yellow glass	--	No Awards
16	Red glass	Merit	Suzanne Phifer
		First	George Gauthier
17	Pewter	Second	Thelma Nichols
		Third	Betty Korostynski
		First	Martha Brown
18	Pictorials spec. Movies	Second	Linda O'Brien
		First	Lynn Keller
19	Mice + rats	Second	Zelda Lavanaway
		Third	Carol Faxon

## NERBA 2024 AWARD WINNERS cont'd

20	Cats (wild + domestic)	Merit	Linda O'Brien
21	Tigers + Lions	First	Lynn Keller
		Second	Elaine Baur
22	Deer family	--	No Entries
23	Fans + feathers	Merit	George Gauthier
24	Fashion accessories	First	Liz Houghton
		Second	Sharon Evans
25	Identifiable real people	First	George Gauthier
		Second	Sherril Abate
26	BG pictorial summary	--	No awards
27	Fabric Patterns	First	Gretchen Gauthier
		Second	Cheryl Killum
28	Realistic shell	First	Lynn Keller
		Second	Lynne Drury
		Third	Beverly Hesse
29	Green face buttons	First	Mary Ellen Shelzi
		Second	Sharon Evans
		Third	Lorraine Goodman

### Ways and Means

#### Help Needed:

The Ways and Means Table for NERBA needs help. We need donations for the table. If you have one, you may contact Sharon Evans from NH State and let her know about your donation or if you have any questions. Thank you in advance for your help.

Sharon's email: [sevanswml@gmail.com](mailto:sevanswml@gmail.com)

### A Big Thank You ...

to Julie Gittins for sending past NERBA pictures for the slideshow.

#### 2024 Show Program Correction

Dean Gildert is a MA Director. His name should have been listed.

Laurel Durso

**A shout-out of thanks** to NERBA members who contributed to the Charm String for the Raffle Fund-raiser & thanks to Nancie Glazer for putting it together.

Elaine Baur



Button, button, who's got 18th C. Colonial American buttons! Immerse yourself in an archeological dig through the dealers' offerings to find that special button for your collection.

### Invitation to Dealers for 2025

Several dealers from the successful 2024 show have already asked about NERBA 2025 scheduled for 5/30 – 6/1. Now that we have settled into one site and our marketing has improved, we had dozens of brand-new attendees not to mention interesting exhibits, workshops and talks. One longtime dealer said it was the highest sales she ever had anywhere. We hope for even better attendance in 2025 as our social media information and advertising grows.

In a few months, I will send you a reminder and dealer application form. As always, dealers from the most recent show and those from earlier shows will get precedence and are guaranteed at least the same number of tables previously used. We expect to welcome back 4-5 dealers to the 18 we had in 2024. If you wish to be a dealer in the 2025 show, please inform me of your intentions. That would be wonderful.

George Gauthier, Dealer Liaison  
860-448-6733 or [gauthg@gmail.com](mailto:gauthg@gmail.com)

### AUCTION ITEMS WANTED!!

Once again, I am reaching out to members to dig deep and submit **QUALITY** items to our 2025 auction. The more desirable the item, the more bids. Money raised helps NERBA survive!

#### CONSIGNED ITEMS:

**MAY 15, 2025 is the DEADLINE DATE!** Full descriptions of buttons and button related items **MUST** be submitted to the auction chair. There can be no exceptions. Nothing can be accepted after this date.

- Consignors should be a member of CT, MA, ME, NY, NH, RI or VT button societies.
- Each lot should have a minimum value of \$25.
- There is a FIVE lot maximum per member.
- Auction chair reserves the right to reject items not deemed acceptable.

#### DONATED ITEMS:

- Please limit donations to desirable, **QUALITY** items that are in **GOOD, CLEAN, PRESENTABLE** condition.
- There is no limit to the amount of buttons/button related items donated.
- There is no deadline for donations.

**NOTE:** Donors who submit items by the May 15, 2025 deadline will be included on the auction list handout the night of the auction. Otherwise, donors names will be verbally mentioned by the auctioneer.

Please contact Miriam Johnson, Auction Chair, at 860-818-3322 or [johnsonm320@comcast.net](mailto:johnsonm320@comcast.net) with any questions.



## 2025 *NERBA Awards*

Please use the 2023 NBS Blue Book Classification to prepare the trays for these awards.

### Limit of 5 trays per entrant for 2025.

1. President's Award (Div. IX) Cl. 26-2, Medium. Complete summary of buttons from around the world. Limit of 4 studios. Label class, material, and country of origin. See Blue Book page 68 for complete summary requirements. In memory of Conni Susi. \$25-15-10.
2. Judy Noonan Memorial Award: (Div. I) Cl. 24-0, 20 Any size. 18th Century assorted. Thomas Myers in memory of Judy Noonan. \$25-15-10.
3. Awards Chair Prize: To the sponsor of the award which draws the most entries. Should this result in a tie between two or more awards, the prize money will be rolled over to the next year until the prize can be claimed by a single sponsor. \$25.

## Sponsored Awards

### Division I

4. (LIMITED) Cl. 10-10.1.1. Medium. Golden Age. LIMITED to those who have never won a ribbon in this class. (See Blue Book p. 46 "golden age" for mounting requirements.) Crescent Button Club of Massachusetts. \$50-35-25.

### Division III

5. Cl. 7-4.11, 30 Any size. Moonglows. Colors, sizes, DFs, and face designs all worth points. Label special features. Beverly Hesse. \$10-6-4.
6. Cl. 12-1.3, Large. Phenolic resin with other material embellishment (OME). George Gauthier in memory of Joy Gauthier. \$15-10-5.

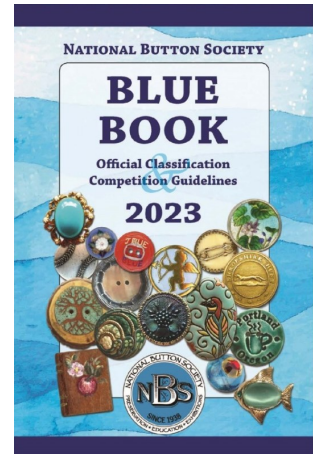
### Division IV

7. Cl. 6-0, 25 Any size. Links, studs. 25 Singles. Try for a variety of materials. Beverly Hesse in memory of Scott Person. \$10-6-4.

### Division IX

8. Cl. 1-0 thru 15-5, 25 Any size. Materials assorted specialized to buttons depicting nouns that start with the letter "B". Label the noun. Lynn Keller in honor of the Boston Button Party. \$15-10-5.

2023 NBS Blue Book  
Your guide to preparing  
award trays



9. (LIMITED) Cl. 1-0 thru 15-5, 25 Any size. Materials assorted specialized to colonial times. e.g. sailing ships, people in colonial dress, horses, muskets, lanterns, tea cups, scrimshaw, churches, Revolutionary War military buttons, etc. Each must be labeled for theme & material. LIMITED to clubs, or state societies that are the only club, as of this publication. This is a group award and learning opportunity. Club members should pool their buttons to create the tray. Verd Mont Button Club. \$25-15-10.

10. Cl. 1-0 thru 15-5, 20 Any size. Materials assorted specialized to buttons related to all things Maine. Limit of 2 studios. No limit on realistics. York County Button Club in memory of June Mitchell, Joe Herne, and Peter Jones. \$35-25-15.

11. (LIMITED) Cl. 1-0 thru 15-5, 20 Any size. Materials assorted specialized to red, white, and blue buttons. All 3 colors must be present on each button. No other colors allowed. LIMITED to clubs, or state societies that are the only club, as of this publication. This is a group award and learning opportunity. Club members should pool their buttons to create the tray. Half Moon Button Club of the Capital District. \$10-5-3.

12. Cl. 1-0 thru 15-5, 20 Any size. Materials assorted specialized to pin shanks. Simple metal knob to an elaborate escutcheon or paste are acceptable. See pin shank definition on Blue Book page 80. Gretchen Gauthier. \$15-10-5.

13. Cl. 6-4, 20 Any size. Black glass decorative finishes. Must have at least 2 from each subclass. Colored washes on lusters encouraged. Unlisted decorative finishes such as silver deposit or cold plastic enamel in the general class 6-4, acceptable. Gretchen Gauthier in honor of Linda Goldberg. \$15-10-5.

14. Cl. 7-3.3, Various. White glass (clambroth/camphor, cream, ivory, milk, opalescent). See Blue Book p. 14. Look for a variety of OMEs, DFs, construction, etc. Katrinka Quirk. \$15-10-5.

15. Cl. 8-5.1, 20 Any size. Rhinestones/pastes specialized to realistics. See Blue Book p. 43 for the definition of paste. George Gauthier. \$15-10-5.

16. Cl. 10-0, Various. Metals assorted specialized to pictorials. Thelma Nichols. \$15-10-5.

17. Cl. 10-13.1, 20 Any size. Metals mechanical make-up, one-piece construction specialized to cricket cages. 1 point for each pressed shank. See May 2014 NBB. Thelma Nichols. \$10-7-5.

18. Cl. 11-7, 25 Any size. Shell with other material embellishment (OME) assorted. Three points for each different unlisted OME in addition to each subclass of 11-7. All other shell classes and subclasses in Section 11, worth 2 points. Gretchen Gauthier in memory of BJB. \$15-10-5.



19. Cl. 17-0 thru 20-24, 25 Any size. Pictorials assorted specialized to things associated with Boston. Label association. Metropolitan Button Club. \$25-15 10.
20. Cl. 17-0 + 19-0, 25 Any size. Animals assorted + plants assorted, specialized to state "living symbols" (fish, flowers, trees, birds, insects, etc.) of the original 13 colonies. Label which state with which the symbol belongs. e.g. "chickadee Massachusetts's state bird." Nancie Glazer. \$25-15-10.
21. Cl. 17-2.2, 24 Any size. Owls. Linda O'Brien. \$15-10-5.
22. Cl. 17-2.4, 25 Any size. Water birds specialized to swans. No points for activity. Elaine Baur in memory of Waitstill Pat Gardella. \$25-15-10.
23. Cl. 17-5.6, 20 Any size. Horses, with or without riders. Massachusetts State Button Society to commemorate Paul Revere's ride. \$25-25-25.
24. Cl. 19-2, 25 Any size. Flowers assorted specialized to those associated with the original 13 colonies. Try for a variety of materials. Label the flower name and its associated colony. Connecticut State Button Society in memory of our recently deceased members. \$25-15-10.
25. Cl. 19-2.3, 20 Any size. Lilies of the Valley. Try for a variety of materials. Limit of 5 studio buttons. Monson Button Club in honor of Carol Strum. \$20-20-20.
26. Cl. 19-2.4, 25 Any size. Roses. Nutmeg Button Club in honor of all button romantics. \$15-10-5.
27. Cl. 19-7.1, 20 Any size. Acorns, with or without leaves. Try for a variety of materials. Acorn Button Club in honor of Cadge Killeen. \$25-15-10.
28. Cl. 20-1, 15 Any size. Architectural structures specialized to the Statue of Liberty. No limit on realistics. Elaine Baur in honor of Cathy Brown. \$20-10-5.
29. Cl. 20-11, 25 Any size. Heads specialized to profiles. New Hampshire State Button Society in honor of the 70th Anniversary of the Old Man Of The Mountain state button. \$25-15-10.
30. Cl. 20-13, 20 Any size. Marine Scenes. Try for different materials. Nutmeg Button Club in honor of seafarers who keep buttons afloat. \$15-10-5.
31. Cl. 20-22.1.2, 25 Any size. Human transportation: land specialized to antique cars. Materials not a consideration. Belknap Button Club. \$25-15-10.
32. Cl. 20-22.1.3, 20 Any size. Human transportation: water specialized to boats and ships. Betty Korostynski to celebrate Boston Harbor. \$20-10-10.

33. Cl. 22-1.2.1, 25 Any size. Filigree. Belknap Button Club in honor of Sherlie Smith. \$25-15-10.
34. Cl. 22-1.4, 25 Any size. Interlaced designs specialized to weaves only. No stylized knots. See Blue Book p 59. Belknap Button Club. \$25-15-10.
35. Cl. 22-1.6.3, Various. Stars. Nancie Glazier. \$15-10-5.
36. Cl. 22-1.7, 24 Medium-Large. Turned Designs (Turn-again, Turn-around, Turn over; includes yin-yang) Must have a minimum of 4 of each design. Assorted materials. No realistics, pictorials, or studios. Twin Valley Button Club. \$25-15 10.
37. Cl. 23-12, 20 Any size. Unlisted specialized to buttons with pearlized decorative finish in any material. Pam Evans in honor of all my button pals. \$10-6-4.

## \* Limit of 5 trays per entrant for 2025



# NERBA

Collectors of antique, vintage and contemporary buttons first organized as the National Button Society in 1938. Since that time, state societies and local clubs have sprung up to help collectors find a home in this fascinating hobby, now with over 3,000 members from around the world.

[nerba.org](http://nerba.org)